

Cello
part
701

CELLIST'S FIRST



**SOLO
REPERTOIRE.**

A COLLECTION OF
**EASY
FANTASIAS**

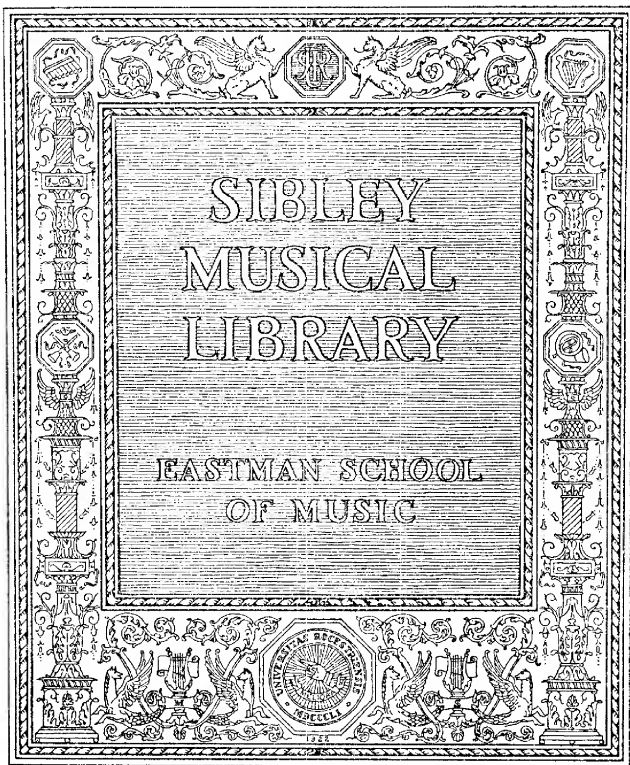
ON ~ ~ ~
**POPULAR
MELODIES**

FOR
CELLO AND PIANO

COMPOSED
BY

ANTON HEGNER.







Cellist's First Solo Repertoire.

A COLLECTION OF EASY FANTASIAS
ON POPULAR MELODIES

FOR

CELLO AND PIANO

BY

ANTON HEGNER.

PUBLISHED BY
CARL FISCHER
6, 8 & 10 FOURTH AVE
NEW YORK.

Anton Hegner

OP. 32.

Easy Little Fantasies

for

Cello and Piano.

Where is my Boy to-night.....	
The Red, White and Blue.....	
The Old Oaken Bucket.....	
Im Wald und auf der Haide.....	
Come back to Erin.....	
Old Folks at Home	
Auf der Alm.....	
Listen to the Mocking Bird	
Charlie is my Darling.....	
Kommt ein Vogel geflogen.....	
Robin Adair.....	
Old Black Joe.....	

Where is my boy to-night.

C. Fischer's Edition.

(American Song.)

'Cello.

FANTASIA.

Allegretto.

Anton Hegner, Op. 32. N^o 1.

mf dolce.

f

dim.

mf

f rall.

p

pp

a tempo

p

rall.

Andantino.

mf espressivo

dim.

pp

mp

a tempo

rall.

pp

rit.

p

a tempo

dim.

pp

pp rit et dim.

ppp

The Red, White And Blue.

C. Fischer's Edition.

(American National Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. No. 2.

Allegro risoluto.

f marcato.

rall.

Tempo Marciale.

f

p

cresc.

f

'Cello.

f

cresc. *rallent.* *a tempo.* *f*

p *mf*

rall. **Allegro.** *f* 3 3

3

3

3

3

cresc.

rall. *a tempo* *ff*

Old Oaken Bucket.

C. Fischer's Edition.

American Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 3.

Allegro moderato.

1

mf

cresc.

f

p

cresc.

cend

f

p

cresc.

Moderato.

1

mf

rall.

mf

p

cresc.

mf

pp

mp

Cello.



Allegro moderato.



Im Wald und auf der Haide.

C. Fischer's Edition.

German Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 4.

Allegretto.

1

f

p

f

mf

f

p

mf

f

p

mf

f

f

ff

tempo.

rall.

a-

Come back to Erin.

C. Fischer's Edition.

(Old Irish Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 5.

Moderato.

4

mf

cresc.

f

dim.

p

cresc.

Andante espressivo.

mf

p

mf dolce.

rall.

a tempo

mf animato

rall.

tempo

rit.

f

Adagio.

mf

cresc et rall.

mp

Allegro moderato.

p

accelerando

f

cresc.

ff

Old Folks At Home.

C. Fischer's Edition.

American Minstrel Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, No. 6.

Andantino.

The musical score is written for Cello and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Andantino' and the dynamic is 'mp'. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes to 'Andante espressivo' on the third staff, then to 'Allegro moderato' on the eighth staff. The score concludes with a final measure marked 'do.' and 'f'.

mp
cresc.
f
dim.
p
rall.
Andante espressivo.
mp dolce.
a tempo.
rall.
mf
dim.
a tempo.
p
rit. et dim.
mf
dim.
p
rit.
Allegro moderato.
mf
cresc.
f
a tempo.
mf
cres - cen -
do.
f

Auf der Alm.

C. Fischer's Edition.

Tyrolean Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 7.

Allegretto.

Moderato.

Vivace.

f rall.

Listen to the Mocking Bird.

C. Fischer's Edition.

American Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32, No 8.

Allegretto Scherzando.

mf
f
cresc.
mf
rall.
mp a tempo
rall. *f* *Cadenza* *ad lib.* *rall.*

Moderato.

mf
f

'Cello.

mf

f

p

Allegretto Scherzando.

rall.

f

p

mf

cresc.

f

ff

Charlie is my Darling.

C. Fischer's Edition.

Old Scotch Song.

Cello.

FANTASIA.

Anton Hegner, Op. 32, No. 9.

Allegretto.

2
mf
cresc.
f
dim.
p
rall.

Andante espressivo.

ent pp
rit.
mp
f
cresc.
a tempo
dim. et rall.
p
rall.

Allegro.

f
cresc.
ff

Kommt ein Vogel geflogen.

C. Fischer's Edition.

German Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 10.

Allegro moderato.



Allegretto.



Robin Adair.

C. Fischer's Edition.

Old Song.

'Cello.

FANTASIA.

Anton Hegner, Op. 32. No 11.

Maestoso.

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of 16 measures across 9 staves. The tempo is marked **Maestoso.** The dynamics are as follows: *ff* (first measure), *mf* (second measure), *f* (third measure), *mf* (fourth measure), *f* (fifth measure), *mf* (sixth measure), *p* (seventh measure), *cresc.* (eighth measure), *f* (ninth measure), *cresc.* (tenth measure), *ff* (eleventh measure), *ff* (twelfth measure), *ff* (thirteenth measure), *ff* (fourteenth measure), *ff* (fifteenth measure), and *ff* (sixteenth measure). The score includes various musical notations such as slurs, ties, and fingerings.

Andante.

mf dolce. *rit.* *a tempo.*

rit. *f* *a tempo.*

rit. *p* *a tempo.*

mp *3* *3* *3* *accelerando et cresc.*

Allegro con brio.

f *2* *4* *3* *1* *2* *4*

ff

Old Black Joe.

(American Minstrel Song.)

'Cello.

FANTASIA.

Anton Hegner, Op. 32. N^o 12.

Maestoso.

Andante con moto.

Piu mosso.

COMPOSITIONS FOR VIOLONCELLO



FOR

BY

ANTON HEGNER.

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